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THE MILLIONAIRE ✓

Photoplay in five reels ✓

Story by Halbert Foote ✓

Scenario by Wallace Clifton ✓

Produced by Jack Conway ✓

Author of Photoplay (Under Sec. 62) ✓

Universal Film Mfg. Co. Inc. of the U. S. ✓

"The Millionaire"

ON his way to work Jack Norman read of the assassination of Silas Gyde, millionaire miser and usurer. Half an hour later he was discharged from his twelve-dollar-a-week bookkeeping job in Fisher's sash and door factory. One hour later than that he found himself sole heir to the eighty millions of the miser, because it developed later he was the son of the woman Silas Gyde had once loved. One of the first things Jack did was to tell Kate Blair, the girl he loved and wanted to marry but couldn't because of his poverty. She refused to marry him at once because she wanted to see how his new wealth would affect him.

On the advice of Delmar, the executor of the estate, and to avoid publicity and cranks, for the time being Jack assumed the name of Robinson. By the terms of Gyde's will Jack was to visit the old man's quarters in the Madagascar Hotel alone. Here he found a secret passage into the house next door, which to all outward appearance had been deserted for many years. Not a living soul knew of Gyde's

abode here save the old man himself. Jack's investigation revealed the fact that the old man had been worried by letters from a "Red Gang." Each warning from the gang, Jack learned, had been followed by a visit from an agent of the "Eureka Protective Association," which for a certain sum, would protect its subscribers from outrage from members of black-hand gangs. The old man had refused to heed the warning of the gang or pay money to the association with the result that he had met a violent death from a bomb. Jack figured it out: The Red Gang and the Protective Association were one and the same and were responsible for Gyde's death, as well as for the death of many another prominent man. He vowed to avenge the death of his benefactor.

Jack sought a bench in Bryant Park to think. A shabby individual at the other end of the bench asked him for money to buy something to eat. The man was about his own age and a down-and-out actor. Jack bought him a meal and conceived the idea of letting the man take his place as the new millionaire. Bobo, the actor, agreed and assumed the name of Jack Norman, while the real Jack passed as the millionaire's secretary. Jack and Bobo moved into pretentious quarters in the Madagascar. Sooner than he expected, Jack received a warning from the blackmailers; that is, Bobo received it, for the ruse had worked.

The story from this point on becomes a clever detective yarn; different from the usual story of this kind because instead of being just a disinterested outsider, Jack was vitally concerned. His motive for wanting to apprehend the blackmailers was twofold, his life was at stake and he

wanted to avenge the death of Gyde. One of the first things that happened was when a fashionably-dressed woman stepped up to Bobo in the lobby of the hotel. She said she knew his mother back in Cartonville and wouldn't he visit her house. Bobo accepted.

That night on the way to the woman's house Jack stopped off at Kate's home. She agreed to marry him when he had accomplished and apprehension of the crooks he was after. This was to test him. He returned to his waiting limousine, where he had left Bobo, only to find him gone. Several hours search brought him to the toughest neighborhood in the city, where Bobo had been taken to be robbed. But there he found Bobo had been rescued by a mysterious little man with a gray mustache and imperial. Later he found Bobo back in his own bed in the hotel. A note pinned to Bobo's coat told the secretary to take better care of him and was signed "Red Gang."

It was evident to Jack that the woman who invited them to her house was in the

gang. In the house was Miriam, an adventurous, placed there by the same man to vamp the millionaire. Bobo fell for the woman at once. It was all Jack could do to keep him from marrying her, but Bobo promised he would wait for a while. To better carry on his investigations, Jack assumed two disguises. He was sent to Harmon Evers, a costumer, to be made up. This man with his quaint philosophy and wit attracted him. Jack visited the hand of the master mind. It would be unnecessary and impossible to set down all his adventures in quest of the man, but gradually he neared him and the scent became warmer. Meanwhile Kate had opened up the mysterious house next door to the hotel. She made it pay as a boarding-house, but its only purpose to the story, otherwise, was to furnish Jack with a secret exit from the hotel. It keeps the girl and the love interest in the story.

Meanwhile Bobo, against the orders from Jack, marries Miriam. Her first step as "Mrs. Norman" is to have her husband discharge Jack. Jack pretends to leave, and takes rooms in another part of the hotel.

Jack "frames" Miriam by having a bank messenger deliver a package of securities to Bobo while Miriam and her uncle are at dinner with him. The safe has been left open and Bobo puts the securities inside, later locking it.

Miriam asks Bobo to let her uncle advise him as to their disposal. Upon being told he does not know the safe's combination, she and her uncle display their hands. They hold Bobo up, call in their accomplices (the rest of the Red Gang) and are about to murder Bobo when Kate enters. They overpower her and start to loot the place. Jack and the police arrive and capture the entire gang.



HERBERT RAWLINSON in "THE MILLIONAIRE"
IT'S A UNIVERSAL

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